

WCSUK CODE OF CONDUCT MAY 2024

LATE ARRIVAL

If you arrive midway through one of the classes, no problem but please come in quietly and try to keep the disruption down to a minimum and slot into the rotation at either end of the hall.

TALKING DURING CLASS

Please try not to talk amongst yourselves whilst myself or any of the team are teaching. Not only may you or your partner miss vital information which may apply to you, but it's also distracting for the teacher.

STICKING TO CLASS CONTENT

Please stick to working on the material being covered during that particular class. Adding variations and/or practicing material learnt at other classes and workshops can be confusing for the person you're dancing with and is also a wasted opportunity to work on perfecting and fine tuning what is being taught at that moment. Feel free to get experimental during the social at the end. If you need to excuse yourself for any particular reason i.e. injury or personal preference, that's fine. Just step out and join back in for the social or by all means attend the social only rather than continue in class without being fully engaged.

AVOID UNSOLICITED FEEDBACK

Most of the time, feedback will be coming from a positive place. However, it may not always be received as intended and can be off-putting for some dancers who may already lack confidence and/or who may already be overwhelmed with the information given. Let me be the one to judge when that person is ready to take more details on board.

SUGGESTED OR REQUESTED FEEDBACK

I am not against dancers helping each other and I give lots of time during the classes to work amongst yourselves. This is the time to give helpful, constructive advice in a friendly way or to call one of the team over to help mediate the situation. If you receive feedback from myself or your peers that is too much to manage at that time, it's OK to politely say that you're not ready to take it on board at that moment. There will be plenty of opportunities to revisit this information at a later date. Just remember, Rome wasn't built in a day!

RESPECT PERSONAL SPACE

Please be super careful when it comes to making contact with your partner. Obviously, partner dancing is a contact sport, but nobody likes to be pushed and pulled around and personal space should be respected at all times. It is also your responsibility to be aware of your surroundings. Spatial awareness, especially on a busy dance floor, is really important and the best, more empathetic dancers are those that pay attention to the other dancers around them and manage their dance space effectively.

PLEASE BE KIND

People attend dance classes for a myriad of reasons. Not everyone is looking to become the next Jordan & Tatiana! Some people just want to get some exercise, enjoy the music and escape from their hectic lives. You never truly know what sort of day someone has had so please try to be as nice as possible to each other. A friendly smile goes a long way but a grimace or a disparaging remark can have an extremely negative and long-lasting impact! If you're experiencing your own frustrations, try not to project them onto your peers.

KEEP THE NOISE DOWN DURING FILMING

You have no idea how distracting ambient noise can be when I'm trying to review the material for the video notebook at the end of class...for your benefit I might add! So please keep the chat down (and avoid running the hand drier in the loos) for literally a couple of minutes please whilst I'm filming.

SHARING OF CLASS CONTENT

Of course, it's totally appropriate for you to try what you've learnt at every and any opportunity. However, the video notebook is meant to be a supplement to class attendees for review and practice purposes and should not be shared publicly via any social media platforms or with non-attendees. If one of our regulars asks for you to share it with them because they missed a week, that's fine. But if someone asks that did not attend that particular class, any classes within that monthly theme, or is not one of our regular dancers, then they have not paid for that privilege and do not have all the necessary details to support what they are watching. Therefore, the answer should be a polite no.

THE 3 As – ATTENTION, APPLICATION, ATTITUDE

In other words, listen, try to the best of your ability, and be nice about it! It's really simple. I will be paying close attention to those that are embracing the Three As approach and will be recognizing them accordingly.